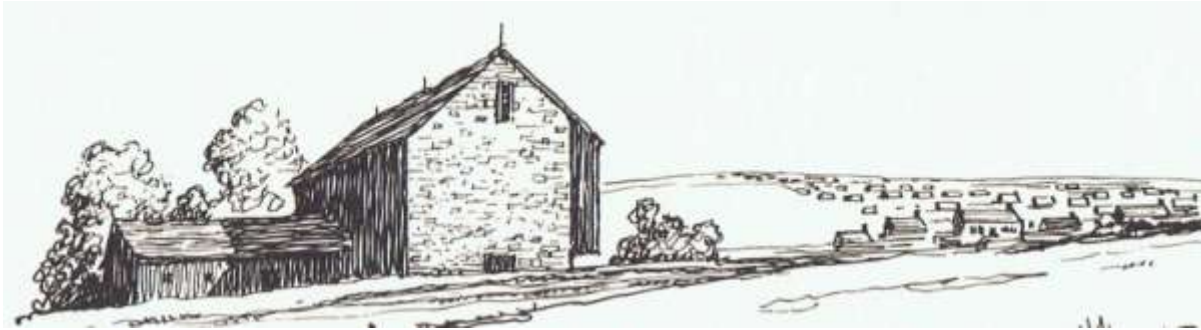


Antique Houses for Reconstruction – New England

All of the Individual Buildings you will see below are “Resurrection-Ready”!



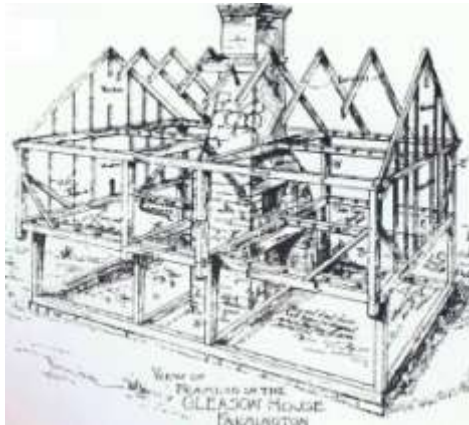
Progress Encroaching on Magnificent Buildings: Welcome the story of Glorious Resurrection!

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But we have an idea.....(continued at the bottom of the page)

Let’s look at buildings now.



The Missouri Early House



An Original Fachwerk



This is a real Fachwerk. It hails from Missouri. It was featured on the same site with a German Barn which is now sold but which had all of the early German craftsmanship details:

These are photos of the barn on the same property that is sold but which tells the architectural story



What is a fachwerk? For a full explanation, help yourself to a Wikipedia definition to get yourself started: http://en.wikipedia.org/wiki/Timber_framing Or just enter “fachwerk” in google.

Timber framing ([German](#): *Fachwerk* literally "framework"), or **half-timbering**, is the method of creating structures using heavy timbers jointed by pegged [mortise and tenon](#) joints. In architectural terminology it can be defined as: *a lattice of panels filled with a non-loadbearing material or "nogging" of [brick](#), [clay](#) or [plaster](#), the frame is often exposed on the outside of the building*^[1]

The Missouri Early House

16' x 16'



The Concord

20 x 24





The Concord

20 x 24

1 Story

480 Square Feet

8' Knee wall, Common Rafters

Hewn



Johnson Cape

1790



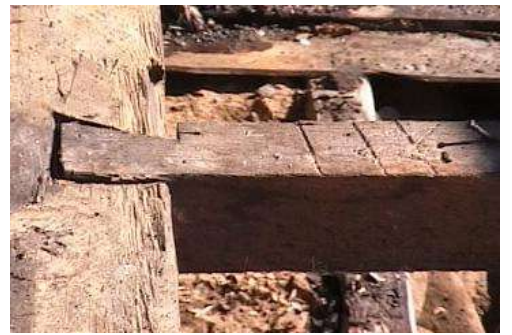


Double Tenons



Double Mortises

Unusual



Beautiful Craftsmanship Detail

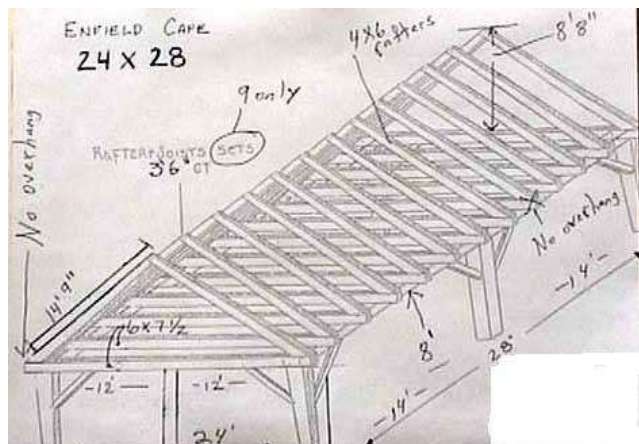


**The Johnson Cape
1790
28 x 38
1064 Square Feet**

**Orange, Massachusetts
Hewn**



**Enfield Cape House
24 x 28**



**Enfield Cape House
24 x 28**

Water Sawn Vertical Saw Marks on the Sawn Beams (an indication of age)

Hewn

9 – 24' Girts

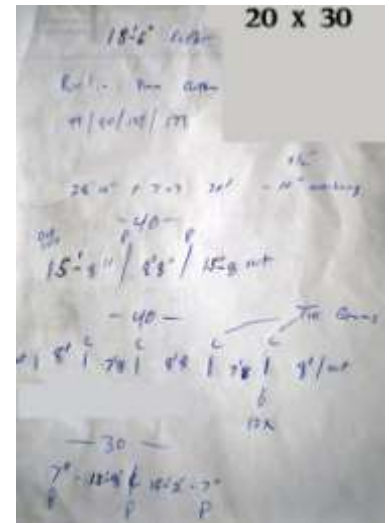
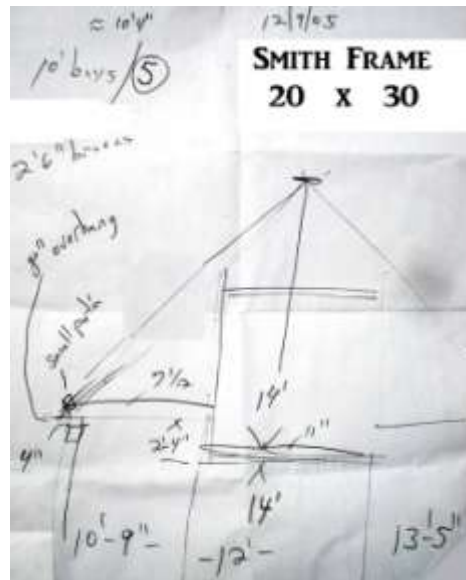
Full Width Tie Beam Floor Joists, 3'6" on center

Just enough room to walk around on the second floor



**Smith Frame
30 x 40**





Smith Frame
30 x 40
1200 Square Feet
A very early frame from Londonderry, NH
Half inch pegs
Hewn



Douglas House



Douglas House.

An unusual 17 room New England Greek revival exhibiting forms lifted directly from period design books. On the front, Doric columns support a Greek frieze and a slate roof; on the end the columns carry a classical pediment. The following approximate dimensions are taken at ground level and do not include the porch overhang on the front and end which is 8' deep. The main structure is 26' x 36', the kitchen ell is 14' x 31' and the pantry is 12' x 13'. With 9' ceilings, the intact interior embraces Greek motifs from the center hall, to the front parlors and to the second floor front rooms. House is standing.



Cudworth House

This unusual early 19th century corner house, measuring 24' x 32', is still occupied by the family that constructed it. The hewn oak frame supports sawn rafters and a five-sided ridgepole. Built with two chimneys, only one original chimney with two fireplaces presently exists.

Much of the original interior remains intact including doors and trim, painted and unpainted wide board flooring, a mantle and surround and stairways. The building is standing.



1825 Clark House.

A circa 1825 end chimney, this four over four house with center hallway, sitting on a dressed brown stone foundation measures 22 1/4' x 35 1/2'. The timber dimensions of the hewn queen post, ridgepole frame are large in proportion to the size of the structure. All of the plaster lath, sidewall and roof sheathing have been preserved. Details include the window frames, interior window trim, and sash with original glass. Paired in the gables, beneath a cove-molded rake, are vertical six light sashes. Corner boards and the compound cornice with brackets also remain. There are three brick fireplaces, pallets of brick, mantels, fireplace cupboards, wide pine flooring, a portion of the original staircase, and interior doors with trim and a wall of stenciled plaster. All of the stenciling has been traced and photographed. The dwelling has been dismantled and is stored in three trailers





Harwich House

An early 19th century bow roof half cape measuring 22' x 25' with an addition, also 19th century, measuring 14' x 18'.

Except for the front door the exterior is as it was when built. Much of the original interior remains intact. A well-preserved dwelling that has been dismantled



Windham House

Windham House, C 1800, an overhung, center hall, measuring 27' x 36' twin chimney dwelling has an original ell measuring 18' x 38' attached to the rear is a single story ell measuring 14' x 14' for a total of 3500 sq ft. The interior was removed more than twenty years ago. Flooring remains on the first and second floors. There is an extensive amount of stone in the foundation and around the site. Standing



Massachusetts, Eighteenth Century, c. 1750

Massachusetts, a mid eighteenth century two over two measuring 18' x 38' with a later lean-to measuring 12' x 25' has a complete interior that includes four fully paneled fireplace walls with cupboards and wainscot. The original front door with hardware opens into a paneled front hall and stairway. A sheathed rear stairway exists along with interior doors and hardware, a buttery in the lean-to and all of its flooring. The building had been completely rebuilt before it was dismantled.





1810 Abram Clock House

The Abram Clock House, c 1810, a Half-Georgian house, stood in Darien, Connecticut before the oak framed structure was dismantled. The main part of the house measures 25' wide x 30' deep with two fireplaces on each floor. Attached to the right side, the kitchen ell, measuring 17' wide x 23' deep, has a large fireplace with bake oven on first floor with another fireplace on second floor. Note the bracketed cornice, projecting window headers with molded window casings and shutters.

Beneath the classical porch is a transom with decorative lead tracery and antique glass. A six panel flush-bead panel door retains an original brass knobbed box lock. Behind the front door is a paneled front to rear hallway with a stairway on the right. Beaded wainscot, a paneled chimney breast, paneled kitchen door with original wrought latch and large box lock adorn the kitchen. Five panel doors and mantles are also included. Wide pine board floors were throughout the house.



The Smith Frame

30 x 40

The Smith Frame

30 x 40

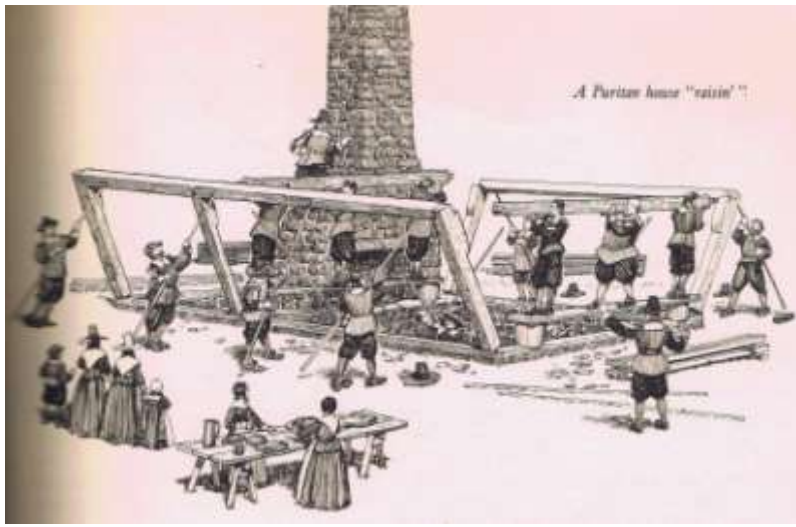
1200 sq. feet ·

This frame seems to be a very early one from Londonderry, NH, the exact date is unknown. It even has some one half inch pegs! ·

Hewn

(Photo coming)





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If no one comes forward, many scenarios ensue, Some of these buildings may be “partially saved”; that is; they will be deconstructed for partition, that is, for their parts, which will be used to provide fabulous American Pioneer Texture Décor in *New to Look Old Home Construction*. Many heritage buildings will be destroyed by comprehensive demolition. Some will completely and irrevocably collapse in a dangerous heap from private financial struggle; re-roofing a huge barn for a retired farmer who is no longer using the building is dauntingly expensive. In that case, yes, snapped, craftsman-created heritage hand hewed timbers *do* go to landfill.

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But we have an idea.

Yes, it’s awful when civilization encroaches and an Antique Heritage Icon is destroyed in order to make room for “progress”. “Ain’t it Awful?” is a valid tale of woe. Destruction is currently the standing default American Solution to suburban sprawl. Yet, here is a beginning thought to the depository on this issue: Instead of *fighting* this trend of geographically re-shuffling populations, perhaps *strengthening* the protocol of deconstructing and reconstructing displaced antique buildings in order to save them can become *accepted common practice*. We could easily slot the Reconstruction of Antique Buildings gracefully and effortlessly into corresponding New Old House “Best Practices” in this country.

Progress is a factoid of life for good reasons. Creating Antique Architecture Migrations in positive response to inevitable Population Migrations in a harmonious way is a global trend we can embrace with our nifty new Reconstruction Preservation Protocol! In fact, the United States could Pioneer this Movement worldwide! We’re World Famous for the Pioneering, Melting Pot thing already.

These homeless buildings represent our American Heritage and the Pioneer Struggle of the Rugged Individuals who *literally* “built” this country with the Yankee Know-How they imported from cultures worldwide. It’s not necessary to helplessly stand by saying “Ain’t it Awful?” That’s beneath the Pioneer Spirit! Progress is here to stay and we need to create a pro-active response to it. We can honor our venerable homesteading pioneers with a pioneer homesteading protocol: a Resurrection Explosion. (Reconstruction has been happening since Medieval times. It “ain’t that hard”....)

We can Reshuffle and Relocate these magnificent buildings as an ordinary part of our “New to Look Old” Best Practices to meet the population shifts of modern and future times!

Yes or Yes, America?

For further conceptual reaches on this issue, and some ideas about why it’s *not* common practice, consult our News Page and share your ideas! We need ‘em!



A Reconstructed Antique Building!

The New Old House!

All the advantages of New and all the Charm of the Genuine Antique!

This is your chance to bring the building into good order for the future!

You are the Steward of this sacred moment!

If you are reconstructing an antique building, you are in the wondrous position of having all the advantages of a brand new home and all the privileges, charm and mystic of an antique building! You lucky duck!

While the antique building is theoretically “open to suggestion” before its reconstruction period, you are in the enviable position of being able to design all and any of the energy saving luxuries and modern living necessities currently in invention into its future. Your due diligence at this point will help to ensure that the building will be beloved well into the future! Thanks!



**Click our Catalog Icon:
Back to the Future, Forward to the Future
Primitive Whole House Lighting Ambiance**

Wire for it now!

As Steward, what else would you like to arrange for this building’s future?



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