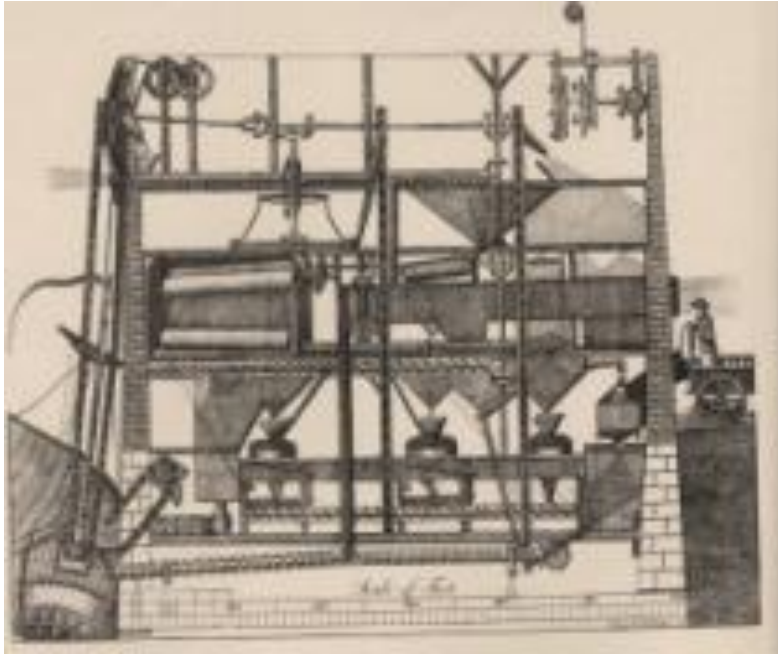


Grain Etched Panels and Beams

“Grain Etched” eastern white pine walls and Beams that have been salvaged from an Old Grain Elevator, circa 1887



The Grain chutes at the top of the building pelt the grain down against the walls of all the chambers below.

Their wear, transformation and patina are the result of heavy and constant falls of grain over many years. Depending on their location in relation to the grain chutes and the amount and velocity of the grain with which they were pelted, each slab and beam displays varying degrees of erosion, shadow and divots. The heavily pelted slabs often look great juxtaposed with the less heavily etched slabs, forming a wave of contrast, which highlights the etched sections even more. The huge slabs look great when spaced with grain etched 2”xs for even more contrast. Each piece is unique. The slabs are usually cut out of walls in sections of approx. 12' x 20'. Many variations for size, positioning and artistic composition are possible

Grain Etched Walls and Beams



Grain Etched Walls at an Art Gallery



On the Ceiling in a Convention Center



Mantels made from *one* etched pine beam



Grain Etched Beams

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Texture!

Architectural Global Network

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Jona Harvey

www.GoToAGN.com

610-565-4594 – Office, Yes, we're national!

610-247-1253 - Cell

888-807-1842 - Toll Free

FindIt@GoToAGN.com

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