

The Artists of Architectural Global Network



Many are self-taught, many have apprenticed with amazing mentors.
Many have been involved in work of museum quality level.
They care deeply about what they're doing.

Each artist embodies a unique blending of skills: no two are alike. They are Housewrights, Craftsmen, Visionaries, Draftsmen, Designers, Preservationists, Specialists, Architectural Historians, Landscapers, Stone Masons, and Builders. They run warehouses, shops, saw mills, smithies and specialized deconstruction and reconstruction crews.

Some maintain warehouses and salvage yards which are over 20,000 Square Feet. Some keep select items of a certain vintage. They have often honed specialized historic reconstruction skills, like that of Log Building Daubing or the Resurrection of Grist Mills, Oriental Buildings or Churches. They are skilled in the repair and preserving of antique materials and often can create missing pieces by either matching with an original or by reproduction or else they know the artists who can do the work expertly. These folks have the specialized "know how" to handle vintage materials. They are often skilled in the use of antique tools and methods. They know how to ship these artifacts, buildings and materials economically and store them safely.

Many of them have been deeply involved in every aspect of antique buildings, from deconstructing and reconstructing them to repairing and preserving their bones. They often work expertly under intense pressure when they are trying to rescue a building from impending destruction. Many can adapt antique buildings into the future with classic or innovative design. Many others are handling specialized areas like antique hardware, metallurgy, antique flooring, lighting, barn materials or the vast array of interior and exterior architectural components in all periods and styles.

They are often teachers on the job site and display enormous patience with inexperienced apprentices and those who are new to this world. They themselves are always learning. They display enormous professional humility. They have developed their individual business practices and ethics through hard won experience and growth. Some travel incessantly and some work from long distances; others do not. The work is very personal and their way of doing business is very personal. Integrity is an important value.

Many of these Salvage Artists and Shops do not use Computers. So many of them have the patient temperament of the timberframer and the spirit of the pioneer and computers are just not a good fit with who they are. A significant number of our best artists, purveyors and technicians have never touched a computer, let alone maintained a Web Presence. AGN is honored to supply a level of connectivity *for* them. We don't require that they have great computer skills. We're more interested in their exceptional artistry, knowledge and practices. We're in touch with them so that you can be too.

These men are some of the best Stewards we have when it comes to rescuing our endangered architectural heritage. Many of these folks are extending themselves beyond the extra mile and taking great personal risk to rescue exquisite icons of Early Architecture from the bulldozer. I say folks, because their wives and families are undertaking the financial risk as well, just to save or store one more building, one more load of exceptional flooring....

To learn more about what they do and why they do it, and the other people who join them in this work, check [Citizens to the Rescue: Reconstruction as Preservation in America](#)

There are a lot of us, so we span the globe quite a bit in terms of uniqueness, specializations, stewardship and interests. For more about these special folks, visit our "Who We Are" and "What We Do" pages.

Architectural Global Network is honored to work with these Artists and Stewards and proud to bring them and their wares to you.

It's Soulful Work and we invite you to join us.

**There are hundreds of us all over this country and Canada.
Just one call puts you in touch with the entire National Network
We are now discovering them around the world
All of the items in the Catalog are brought to you courtesy of these Architectural Global Network Artists**



Architectural Global Network

The National "Go To Source"

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AGN is going Global